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|  | **Journey Middle School** ***217 Celtic Drive, Madison, Alabama 35758*****BEGINNING THEATRE** **Mrs. Terrena Mann****(Updated 7/31/24)** |

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| **Teacher Contact Information** | **Email:** thmann@madisoncity.k12.al.us**Classroom Phone:** 256-774-4696 EXT. 84168 |
| **Classroom Digital Platforms** | **Webpage Link:** [**Meet Mrs. Mann**](https://www.madisoncity.k12.al.us/Domain/2869)**Schoology Link:** **https://**[**Madison City Schoology Link**](https://madisoncity.schoology.com/)**A Block: Advanced Theatre****B Block: Intro to Public Speaking****C Block: Beginning Theatre****D Block: Planning****E Block: English Language Arts****Distribution List Link:** [Mrs. Mann's Google Form](https://docs.google.com/forms/d/e/1FAIpQLSdVHvv-wSC6TtNywi6k7AMJ9bAwGP0QNo3cq2aN_Z3aRjzz9w/viewform?usp=sf_link) |
| **Textbook Information** | Students will not have a textbook issued to them. Students will be responsible for keeping up with any class scripts that are distributed either printed in a folder and/or as an online digital copy. |
| **Course Description** | 9 Weeks Course6th, 7th and 8th Grade StudentsThis course will offer students exposure to basic theatre knowledge and acting skills. Students will build confidence and become more comfortable expressing themselves in front of others. |
| **Course Objectives** | Students work collaboratively to plan a dramatization, take part in its production, and discuss the results by creating puppet shows. Students will project movement and improvise dialogue in dramas. Prop, sets, and/or costumes used at this point will be minimal and utilized to learn the design process.The focus for this group is to expand body awareness and sensory perceptions. Students incorporate their life experiences into dramatic play by creating environments, analyzing characters, and inventing actions to depict chosen life experiences.Students will participate in a reader's theatre piece derived from a piece of literature from a YA book. Readers read from a "script" and reading parts are divided among the readers. No memorization is needed and certain tech and design aspects will be minimal. |
| **Course Outline** | We will cover the following skills in beginning theatre:Week One Standard AE.6.11: “What is Theatre?” and Show and Tell Bag Project (fill a bag from home with three items, photos, drawings, etc)Week Two Standards AE.6.7; AE.6.15; AE.6.3; AE.6.5: The Job of An Actor; Improv; Blank Scenes; Shadow PuppetsWeek Three Standards AE.6.10; AE.6.1; AE.6.24: Actor's Tool Box-Tool 1: The Body; Pantomime; It's All Greek to Me-Study of the first actor and rebel: ThespisWeek Four Standards: AE.6.4; AE.6.13; AE.6.12: Actor's Tool Box-Tool 2: The Voice; Greek Performance (you will need a bed sheet or toga); Tech Theatre: Who's who behind the scenesWeek Five Standards AE.6.19; AE.6.22; AE.6.21; AE.6.9: Actor's Tool Box-Tool 3: The Mind; Create your own original Technical Theatre Infomercial video; Play Writing; Actor's Toolbox Bingo QuizWeek Six Standards AE.6.6; AE.6.2; AE.6.14: Puppet Building-Costume, Hair, and Makeup Design (Bring anything extra from home you may need that I don't have (for instance, if making a knight-in-shining-armor bring your own foil, etc); Puppet Building-Set and Prop Design; Puppet Building-Sound and Light Design; Puppet Building-Characterization and Staging (Blocking) ScenesWeek Seven Standards AE.6.8; AE.6.17; AE.6.22; AE.6.20: Puppet Show Rehearsal; Puppet Show Performances; Introduction to Reader's TheatreWeek Eight Standards AE.6.21; AE.6.19; AE.6.8: Reader's Theatre-"Bully Beans" (Casting, Characterization, and Blocking scenes)Week Nine Standards AE.6.8; AE.6.13; AE.6.18; AE.6.14: Reader's Theatre-"Bully Beans" Tech and Performance; "Bully Beans" Self Evaluation with Rubric; Final Reflection-What is Theatre to you now?; Q and A: What comes next?*\*This syllabus is subject to change.*  |
| **Classroom Expectations/PACT** | * Participate Respectfully
* Ask for or accept assistance from our peers honorably
* Come prepared for class
* Turn off and put away electronic devices when asked to
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| **Progressive Discipline** ***(JMS Policy)*** | All progressive discipline will correspond with the Madison City Schools Code of Conduct regarding Class I and II offenses. Class III offenses are a direct office referral. * Warning
* Conference with student with parent notification
* Parent Contact
* Detention
* Referral to administration for repeat Class I violations and initial Class II and III offenses---Consequences determined to be reasonable and appropriate by the school

administration. |
| **Grading Policy*****(MCS Policy)*** | **60%** = Assessments (Tests, Essays, Projects)**40%** = Daily Grades (Quizzes, Homework, Classwork, and Participation)  |
| **Late Work Policy** | Students present in class on the day of instruction are expected to turn in all in-class and out-of-class assignments on time. Late work will be accepted up to 3 days after the initial due date, with a deduction of 10% each day it’s late. Late work will not be accepted after 3 days. Students must email the teacher upon submitting late work in order to receive credit. Unexcused absences will not be eligible for late work submission. |
| **Make-up Work/Test Policy** | Work Makeup, Excused Absences. Students are permitted to make up work, tests, and otherassignments, activities, etc., when absences are excused. Under normal circumstances, it isexpected that students will submit previously assigned work upon return to school after anexcused absence. All work missed on the day(s) of excused absence(s) must be made up withinthree school days after returning to school. However, for extended excused absences whenhomebound services are not necessary, the teacher may grant additional time, but not to extendbeyond two weeks past the return to school. It is the joint responsibility of student and parent toensure a student makes up work following excused absences. Teachers may alter assignments,tests, work, activities, etc., as necessary to ensure an accurate evaluation of the student'sperformance after an excused absence. Work Makeup, Unexcused Absences. Students will not receive credit for and will not be allowed to make up any assignments, tests, work, activities, etc., missed during unexcused absences. |
| **Technology** | Student laptops should not be hard-wired to the network or have print capabilities. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. Neither the teacher nor the school is responsible for broken, stolen, or lost laptops. Laptops and other electronic devices will be used at the individual discretion of the teacher. |
| **Cell Phone Policy** | Cell phones and earbuds/headphones will not be allowed to be used during classroom instruction time. Phones and earbuds/headphones will be put away in a location designated by the teacher and placed in silent mode. In secondary schools, students will have access to their phones and earbuds/headphones outside of classroom instruction time, such as between classes and during lunch, but devices should be put away when students are in the lunch serving line. Failure to follow these procedures will result in a disciplinary referral to the office.  |
| **Materials & Supplies** | [JMS School Supply List](https://www.madisoncity.k12.al.us/cms/lib/AL50000433/Centricity/ModuleInstance/19324/Updated%202023-2024%20JMS%20Student%20Supply%20List.pdf) .[Mrs. Mann's Amazon Wishlist](https://www.amazon.com/hz/wishlist/dl/invite/80XB8VB?ref_=wl_share) |
| **Homework** | Homework will be assigned when appropriate. Additionally, independent reading will be assigned, and students will be expected to read novels of their choice at home each night. More details about the independent reading assignment will be sent home soon. |
| **Parent & Student Acknowledgment Form** | *Digital Parent and Student Acknowledgement Signature*[Required Mrs. Mann's Syllabus Acknowledgement Form](https://docs.google.com/forms/d/e/1FAIpQLSdxFBILJjamJZ7bcZ4XVFNQxSlxiFXM7LBlkvQdMfvaF4t37A/viewform?usp=sf_link) |